Remote Post-Program Participant Survey

						Date:	
	rganizatio						
	Program Title:						
	eaching Ar						
Y	our marne	(optional):					
a(fu	ging progra	am. Your res ams. All dem	ponses will	be carefully	considere	this creative d in planning fo n used for	
D	emograph	nics (option	al)				
Α	.ge:						
	□ <55	□ 55-64	□ 65-74	□ 75-84	□ 85+		
<u>Ethn</u>	icity:						
	Hispanic	or Latino					
	Not Hispa	anic or Latino	0				
Rac	e (check a	all that apply)	<u>:</u>				
	Americar	n Indian/Alas	ka Native				
	□ Asian						
	□ Black or African American						
	□ Native Hawaiian/Pacific Islander						
	White						
	Other:						
Gen	der Identity	<u>v:</u>					
	Female						
	Male						
	Non-bina	ıry					
П	Prefer to	self-describe	٥.				

<u>Mobi</u>	lity Issues/Disabilities:						
	I have no mobility issues/disabilities						
	I have some mobility issues/disabilities						
	I have many mobility issues/disabilities						
Rem	ote Learning						
What	What type of device did you use to access the class?						
	1 Tablet						
	Laptop						
	Desktop computer						
	Smartphone						
	Other:						
What	technical issues, if any, did you experience during this class?						
	I did not experience technical difficulties						
	□ Unreliable Internet or Wi-Fi connection						
	 Difficulty signing into the remote classroom at times 						
	Disconnections from meeting/video conferencing software						
	Garbled speech or poor video quality						
	Other:						
	at areas did you experience growth as a result of your participation in this am? (check all that apply)						
	Increased mental engagement						
	Increased physical activity						
	Improved my creative expression						
	Increased my knowledge of the art form/discipline						
	Increased my technical knowledge and digital literacy skills						
	Increased my skills in the art form/discipline						
	Increased my appreciation of the art form/discipline						
	Increased my confidence in creating art						
	Increased my confidence in connecting with friends and family online						
	Increased my interest in learning more about this art form						

 Increased my interest in learning more about other art forms Formed new/stronger relationships via the remote interface Encouraged me to participate in other virtual community activities Other: (please specify) 							
On a scale from 1 to 5, to what extent do you agree or disagnetic statements? Circle your response with 1 being strongly disagnetic strongly agree.							
Instructions for access and participation in the virtual class was clear and actionable.	1 2 3 4 5						
If you disagree or strongly disagree, please explain what cou	ıld be improved:						
I felt supported in the remote learning environment by the instructor and/or staff.	1 2 3 4 5						
If you disagree or strongly disagree, please explain what cou	ıld be improved:						
The virtual setting promoted learning and creativity.	1 2 3 4 5						
If you disagree or strongly disagree, please explain what cou	ıld be improved:						
Our teaching artist had excellent group management skills.	1 2 3 4 5						
Our teaching artist provided excellent help when asked.	1 2 3 4 5						

Our teaching artist g choices about learn	1 2 3 4 5				
I would recommend	this program to	a friend or family member.	. 12345		
As a result of this pr Please explain:	ogram, I plan to	continue in this activity.	1 2 3 4 5		
As a result of this pr students in the class	1 2 3 4 5				
I anticipate that I will remain in touch with one or more 1 2 3 4 other students after the conclusion of the program.					
How would you rate the overall quality of the program?					
□ Poor	□ Fair	□ Good	□ Excellent		
We welcome any further thoughts or comments you would like to share!					

Thank you!