

2023 INTERNATIONAL CREATIVE AGING SUMMIT

June 6th + 7th, 2023



POST-SUMMIT RESOURCES + MEDIA

The following document includes a list of resources and media shared during the Summit and in the live chat. If you would like to share more resources with us, please complete our [resource submission form](#) on [The Creative Aging Resource Website](#). Thank you!

General Summit Resources

- Summit Landing Page: <https://www.lifetimearts.org/icas-2023/> which includes:
 - Introduction
 - Session Schedule at a Glance + [Full Summit Agenda](#) (PDF)
 - Keynote Speaker Bios
 - Panelist + Facilitator Bios
 - Session Highlights
 - Summit Origin Story
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Partners + Websites

- Lifetime Arts: <https://www.lifetimearts.org/>
 - Creative Aging Foundations On Demand Online Course: <https://beagefriendly.org/>
 - The Creative Aging Resource Website: <https://creativeagingresource.org/>
 - Lifetime Arts Trainers: <https://www.lifetimearts.org/lifetime-arts-trainers/>
- Creative Ageing Development Agency (CADA): <https://cadaengland.org/>
- Armas Festival: <https://armasfestivaali.fi/en/english/>
- City of Helsinki: <https://www.hel.fi/en>
- Koy Kaapelitalo: <https://www.kaapelitehdas.fi/en/about-kaapeli>

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Day One + Day Two Slide Decks (PDFs)

- [Download Day One Slide Deck](#) (PDF)
- [Download Day Two Slide Deck](#) (PDF)
- [Download Cultural Agency: Co-Designing Creative Practice with Older Persons](#) (PDF)
Closing Keynote by **Kunle Adewale**, Founder and Executive Director of Arts in Medicine Projects and the Global Arts in Medicine Fellowship

Featured Videos

- [Sirkus Magenta \(Circus Magenta\): Aerial Arts for the Elderly People](#) (1:18 mins)
Presented by **Tommi Laitio**, Public Innovation Fellow, Bloomberg Center for Public Innovation at Johns Hopkins – **United States & Finland**
- [Delaware Division of the Arts - Delaware Creative Aging Pilot 2021-2022](#) (6:12 mins)
Presented by **Sheila Dean Ross**, Program Officer of Arts Education and Accessibility at Delaware Division of the Arts – **United States**
- [Art Centres Supporting Our Elders](#) (17:37 mins)
Presented by **Paulene Mackell**, Senior Lecturer-Social Work and Coordinator Master of Social Work at Charles Darwin University; Honorary Research Fellow at National Ageing Research Institute (NARI) – **Australia**
- [VR Brings Nigeria's Stars Into Care Homes](#) (2:21 mins)
Presented by **Kunle Adewale**, Founder and Executive Director of Arts in Medicine Projects and the Global Arts in Medicine Fellowship – **United Kingdom**
- [Arts for Brain Health Final Video](#) (7:59 mins)
Presented by **Kunle Adewale**, Founder and Executive Director of Arts in Medicine Projects and the Global Arts in Medicine Fellowship – **United Kingdom**

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- [Connecting Through Culture As We Age: Co-Researcher Film Series](#) and [Overview Video](#)

Presented by **Helen Manchester**, Professor of Participatory Sociodigital Futures, School of Education, University of Bristol – **United Kingdom**

Speaker + Facilitator Resources

Speakers are listed in alphabetical order

1. **Ashton Applewhite**, Ageism Activist and Author – **United States**
 - This Chair Rocks: <https://thischairrocks.com/>
 - Old School Anti-Ageism Clearinghouse: <https://oldschool.info/>
 - [Old School Office Hours Registration](#) via Zoom
2. **Kunle Adewale**, Founder and Executive Director of Arts in Medicine Projects and the Global Arts in Medicine Fellowship – **Nigeria & United Kingdom**
 - Kunle's Website: <https://kunleadewale.com/>
 - Arts in Medicine Projects: <https://artsinmedicineprojects.org/>
 - Global Arts in Medicine Fellowship: <https://artsinmedicinefellowship.org/>
 - Global Brain Health Institute: <https://www.gbhi.org/>
 - Article from Alzheimer's Association: [Humanitarian Artist Kunle Adewale is Uplifting Spirits for The Longest Day](#)
 - Article from Being Patient: [With Tech, a Nigerian Artist Brings 'Spark' to Care Homes](#)
 - Article from The Guardian: [The Technical Tunes Getting Elderly Nigerians Up and Digitally Dancing](#)
3. **Asma Feyjini**, Lifetime Arts Trainer & Creative Aging Teaching Artist – **United States**
 - Armory Artist Corps Teaching Artist Bio for Park Avenue Armory: https://www.armoryonpark.org/education/teaching_artists

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4. **Daniela Del Giorno**, Lifetime Arts Trainer & Creative Aging Teaching Artist – **United States**
 - Founder of Silver Shoes Dance Club (a social dance program for adults 55+): <https://www.silvershoesdanceclub.com/>
5. **Heather Ikemire**, Deputy Director, Lifetime Arts – **United States**
 - Bio: <https://www.lifetimearts.org/who-we-are/>
 - NASAA Creative Aging Institute Panel: [From Training to Practice: Embedding Creative Aging in Our States](#) (1:03:30 mins)
6. **Tom Kamber**, Founder & Executive Director, Older Adults Technology Services (OATS) and Senior Planet (Affiliates of AARP) – **United States**
 - Older Adult Technology Services (OATS): <https://oats.org/>
 - Senior Planet: <https://seniorplanet.org/>
 - Senior Planet Impact Areas: <https://seniorplanet.org/about/impact-areas/>
 - Senior Planet Licensing Program: <https://oats.org/licensing/>
 - [Age-Friendly Technology Design: A Practical Guide for Designers and Developers of Digital Experiences Brochure](#) (PDF)
7. **Magda Kaczmarek**, Founder, DanceStream Projects & Atlantic Fellow for Equity in Brain Health, Global Brain Health Institute – **United States**
 - Equity in Brain Health: <https://www.gbhi.org/equity-and-brain-health>
 - Global Brain Health Institute: <https://www.gbhi.org/>
 - Dance Stream Projects: <https://dancestreamprojects.org/>
 - Magda's Website: <https://magdakaczmarek.com/>
8. **Tommi Laitio**, Public Innovation Fellow, Bloomberg Center for Public Innovation at Johns Hopkins – **Finland**
 - Sirkus Magenta (Circus Magenta): Aerial Arts for the Elderly People, <https://sirkusmagenta.fi/>
9. **Julie McCarthy**, Strategic Lead for Creative Health, Greater Manchester Health and Social Care Partnership – **United Kingdom**
 - Greater Manchester Integrated Care Partnership (NHS GM): <https://gmintegratedcare.org.uk/>

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- Greater Manchester Integrated Care Partnership Report: [The Greater Manchester Creative Health Strategy](#) (PDF)
10. **Paulene Mackell**, Senior Lecturer-Social Work and Coordinator Master of Social Work at Charles Darwin University; Honorary Research Fellow at National Ageing Research Institute (NARI) – **Australia**
- National Ageing Research Institute, Art Centres Supporting Our Elders: <https://www.nari.net.au/pages/category/art-centres-supporting-our-elders>
 - Research Article: [Aboriginal community-controlled art centres: Keeping Elders strong and connected. Articulating an ontologically situated, intergenerational model of care](#) (PDF)
11. **Helen Manchester**, Professor of Participatory Sociodigital Futures, School of Education, University of Bristol – **United Kingdom**
- Participatory Sociodigital Futures, School of Education, University of Bristol: <https://www.bristol.ac.uk/fssl/research/sociodigital-futures/>
 - Connecting Through Culture as We Age: Digital Innovation for Healthy Ageing:
 - Website: <https://connectingthroughcultureasweage.info/>
 - [Co-Researcher Film Series](#)
 - [Prototype Projects](#)
12. **Susan Oetgen**, Arts Learning Projects Director at the National Assembly of State Arts Agencies – **United States**
- National Assembly of State Arts Agencies Creative Aging Initiative: https://nasaa-arts.org/nasaa_research/creative-aging/
13. **Maura O'Malley**, CEO/Co-Founder, Lifetime Arts – **United States**
- Panel: [Museum Connections 2022 | "Social Impact: Engaging with Older Adults"](#) (Maura's speech starts at 6:40 and ends at 17:30; Q&A session from 53:30 to 1:00:26)
 - Interview: [Creative Aging Around the Globe with Maura O'Malley \(Audio + Transcript\)](#) (11:31 mins)
 - Interview: [Dismantling Ageism Key to a Healthy Society \(Audio + Transcript\)](#) (39:38 mins)

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- Interview: [Lifelong Learning in the Arts with NYU Alumni Changemaker Maura O'Malley \(Audio + Transcript\)](#) (9:07 mins)
 - Interview: [Creative Aging Lessons Learned From the U.S. to Singapore \(Audio + Transcript\)](#) (12:48 mins)
 - American Alliance of Museums Article: [Point of View: Why Creative Aging? It's More Than Personal—It's Societal.](#)
14. **Veronda Pitchford**, Assistant Director, Califa Group – **United States**
- Califa Group: <https://califa.org/>
 - Advancing Creative Aging through State Library Leadership Initiative: <https://www.lifetimearts.org/advancing-creative-aging-through-state-library-leadership/>
 - Blog: [Everyday Patterns for Shifting Systems](#) (PDF)
15. **Farrell Renowden**, Head of Cultural Partnerships, Age UK Oxfordshire & Director of Creative Ageing Development Agency (CADA) – **United Kingdom**
- Creative Ageing Development Agency (CADA): <https://cadaengland.org/>
 - Age UK: https://www.ageofcreativity.co.uk/our_work/the_team/national/
16. **Sheila Dean Ross**, Program Officer of Arts Education and Accessibility at Delaware Division of the Arts – **United States**
- National Assembly of State Arts Agencies Creative Aging Initiative: https://nasaa-arts.org/nasaa_research/creative-aging/
 - Delaware Division of the Arts - Access Creative Aging Initiative: <https://arts.delaware.gov/resources/delaware-creative-aging/>
17. **Sudha Shreeniwas**, PhD, Professor in the Department of Human Development and Family Studies at University of North Carolina Greensboro – **United States**
- Bio: <https://hhs.uncg.edu/hdf/people/shreeniwas-sudha/>

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Day One + Day Two Chat Transcripts

- [Download Day One Chat Transcript](#) (PDF)
- [Download Day Two Chat Transcript](#) (PDF)

Additional Resources Shared via Live Chat

US resources = highlighted in **purple**
UK resources = highlight in **green**
Finland resources = highlighted in **orange**

France resources = highlighted in **red**
Africa resources = highlighted in **yellow**

Research + Reports

- World Health Organization (WHO): [Global Campaign to Combat Ageism Toolkit](#) (PDF)
- JAMA Network Open + Yale University Human Investigation Committee Article **(US)**: [Role of Positive Age Beliefs in Recovery From Mild Cognitive Impairment Among Older Persons](#) (PDF)
- The Baring Foundation Report **(US)**: [Love in a Cold Climate: Creative Ageing in Finland](#) (PDF)
- Creative Aging Development Agency (CADA) **(UK)**: Visionaries: A South Asian Arts and Ageing Counter Narrative:
 - [Executive Summary](#) (PDF)
 - [Full Report](#) (PDF)
- Creative Ageing Development Agency (CADA) **(UK)**: [Research Exploring Older Populations in England and Older People's Engagement with Culture](#) (PDF)

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- The Creative Aging Resource Case Study at Museo de Historia, Antropología, y Arte **(US)**: [Careful Planning and Continuous Refinement: Online Programming Success for Museo de Historia, Antropología, y Arte](#)
[Careful Planning and Continuous Refinement: Online Programming Success for Museo de Historia, Antropología, y Arte](#)
 - Additional organizational case studies:
<https://creativeagingresource.org/case-studies/>
- The Baring Foundation **(UK)**: [Around the World in 80 Creative Ageing Projects](#) (PDF)
- Geena Davis Institute on Gender in Media (et al.) Report **(US)**: [Frail, Frump, and Forgotten: A Report on the Movie Roles of Women of Age](#) (PDF)
- Age-Friendly Standards Report **(UK)**: [Age-Friendly Standards: What Are They?](#) (PDF)

Websites + Articles

- The Guardian Article **(UK)**: [High-Rise Ambition: The Liverpool Pensioners Turned Film Producers](#)
 - Tenantspin Video: [Tenantspin: End of Transmission](#)
- U.S. Department of Health and Human Services Press Release **(US)**: [New Surgeon General Advisory Raises Alarm About the Devastating Impact of the Epidemic of Loneliness and Isolation in the United States](#)
- Wales Arts Health & Well-Being Network Website **(UK)**: <https://wahwn.cymru/>
- British Society of Gerontology Creative Ageing Special Interest Group **(UK)**: <https://www.britishgerontology.org/about-bsg/special-interest-groups/creative-aging>
- [JF&CS Memory Café Percolator](#) **(US)**
- National Day of Arts in Care Homes **(UK)**: <https://artsincarehomes.org.uk/nationalday/>
- [Arts Council England: Social Prescribing](#) **(UK)**
- Innovations in Aging Collaborative Website **(US)**: <https://innovationsinaging.org/>
- The Miamies Association Website **(France)**: <https://lesmiamies.org/>
- Arts and Minds Website **(UK)**: <https://www.artsandminds.org.uk/>
- Fractured Atlas Fiscal Sponsorship **(US)**:
<https://www.fracturedatlas.org/fiscal-sponsorship>
- National Digital Inclusion Alliance Website **(US)**: <https://www.digitalinclusion.org/>

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- Manchester Camerata Website about Music and Dementia **(UK)**: <https://manchestercamerata.co.uk/community/music-and-dementia/>
- Mass Cultural Council Report **(US)**: [Study Unveils Benefits & Recommendations for Social Prescription](#)
- Warwick Medical School Website **(UK)**: <https://warwick.ac.uk/fac/sci/med/research/platform/wemwbs/>
- CASAF: Building a Community of Hope Website **(Africa)**: <https://casafcameroon.org/>

Videos, Connections, + More!

- [E.A. Michelson Philanthropy: Videos to Inspire](#) **(US)**
- Käärijä - Cha Cha Cha | Finland 🇫🇮 | National Final Performance | Eurovision 2023 **(Finland)**: <https://www.youtube.com/watch?v=rJHe-iZ5HSI>
- Maria Korkatti (she/her), Cultural Wellbeing Messenger at OSK Pohjois-Karjalan kansanteatteri **(Finland)**: [Linkedin Profile](#)
- Veronica Franklin, VeronicArts: Arts for Brain Health **(UK)**
 - Emails: veronica@veronicarts.org; veronica@arts4dementia.org.uk
 - About: <https://veronicarts.org/about/>
- [“Ageism Sucks” T-Shirt](#) on Etsy
- Book: [Breaking the Age Code](#) by Becca Levy, PhD **(US)**
- Zoom Help Center: <https://support.zoom.us/hc/en-us>

Music Credits

- “What’s Love Got to Do With It” by Tina Turner
- “Circle Songs” by Bobby McFerrin
- “Jolene” by Dolly Parton re-recorded as a duet with Olivia Newton-John
- “Cake by the Ocean” by DNCE
- “Piano Man” by Billy Joel