

Envisioning Your Creative Aging Program Worksheet

Name:

Introduction

1. Please briefly describe your past teaching experience and the types of programs you have taught. Include your primary discipline, as well as the age groups and settings you typically work with.

2. Have you taught older adults? Yes No

3. What skills do you **currently have** that might be applied to working with older adults?

4. How might you adapt a program you already teach to younger students (or a different population of learners) to better serve older adults?

5. How might you design a new creative aging program for older adult learners? Include the skills you will teach, social engagement opportunities, and culminating event ideas.

6. What are your ideas for adapting your creative aging program vision to a remote class setting (either online or via phone)?

Summary

Reflect on your ideas as a teaching artist:

7. What do you believe is your greatest **asset**?

8. What is your biggest **concern** about teaching creative aging programs?