



Building Creative Aging Ideas Worksheet
(For Use by Teaching Artists)

I. Introduction

1. Describe your teaching experience and your primary discipline.
2. Have you taught older adults previously? Yes No
3. What interests you most about working with older adults, and what do you hope to gain?
4. What classes or skills do you currently teach that could be adapted to working with older adult learners? What are your ideas about how you might adapt them?
5. What skills do you need to develop in order to work with older adults?

II. Support from the Site Partner

6. Consider the art form you would like to teach to older adults. What might you need from the facility where you are teaching and in the classroom/studio/theatre/practice space?

Check all that apply:

- | | |
|---|--|
| <input type="checkbox"/> Sinks/water source | <input type="checkbox"/> Laptop(s)/computer(s) |
| <input type="checkbox"/> Seating (fixed) | <input type="checkbox"/> Storage |
| <input type="checkbox"/> Seating (movable) | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Tables (fixed) | <i>(e.g. piano, kiln, etc.)</i> |
| <input type="checkbox"/> Tables (movable) | |
| <input type="checkbox"/> Stage | |
| <input type="checkbox"/> PA system | |
| <input type="checkbox"/> Microphone(s) | |
| <input type="checkbox"/> Projector | |
| <input type="checkbox"/> Projection screen | |

8. What kind of support do you need from a site coordinator in order to implement a successful program?

Circle which need is the greatest:

- | | |
|---|---|
| <input type="checkbox"/> Scheduling | <input type="checkbox"/> Evaluation Materials |
| <input type="checkbox"/> Promotion | <input type="checkbox"/> Contracting Procedures |
| <input type="checkbox"/> Access to Resources | <input type="checkbox"/> Purchasing Procedures |
| <input type="checkbox"/> Communications Support | <input type="checkbox"/> Caregiver Involvement |
| <input type="checkbox"/> Documentation Support | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Setup/Cleanup | |

IV. Program Development

9. If you are an independent contractor working on your own at a site, are you familiar with public and private funding sources in your service area? State arts councils and boards, local arts councils, education grants, private foundations? Please list all ideas of potential funders that you might contact for support.

10. What organizations (senior service, community, or arts and cultural organizations, etc.) or partners (other teaching artists, churches, clubs, etc.) in your community might you partner with to develop a Creative Aging Program?

Summary

What is your greatest **asset**?

What is your greatest **challenge**?

What is one **action** you can take today to move towards the goal of designing and teaching a Creative Aging Program?